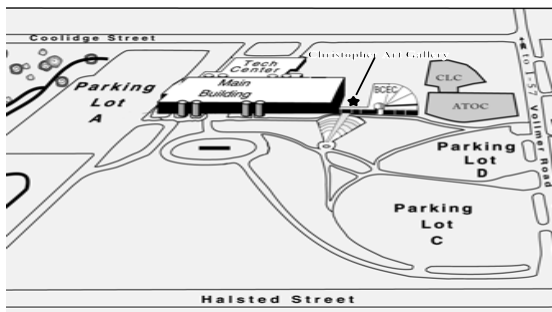
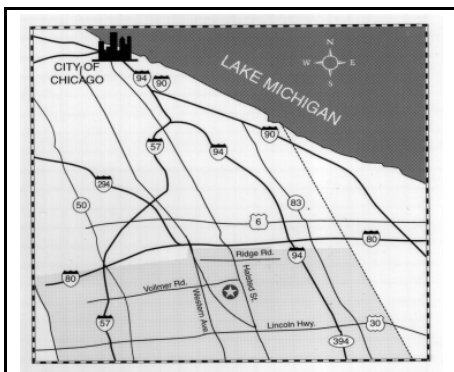


**DIRECTIONS TO
CHRISTOPHER ART GALLERY**
Prairie State College
202 S. Halsted Street
Chicago Heights, IL 60411
(708) 709-3500



Enter off Vollmer Road. Park in Lot D. The Art Gallery is located in the Business & Community Education Center (BCEC).

DIRECTIONS



From the north: drive south on I-94 to I-80 west exit. Follow I-80 west about two miles to Halsted Street south exit (Route 1). Take Halsted Street south about three miles to the campus. Or take the Tri-State Tollway (294) south to I-80/94 east about one mile to Halsted Street south exit (Route 1). Take Halsted Street south about three miles to the campus.

From the south: drive north on I-57 to the Vollmer Road exit. Follow Vollmer Road east about five miles to the campus.

IMPORTANT DATES

Monday, July 30

Last day for postmark to send entry form, fee, images, notification card, résumé and SASE. If delivered in person, entry must be in Foundation office by 4:30 p.m. on Wednesday, August 1.

Monday, August 27

Notification of acceptance/rejection mailed out.

Wednesday, September 26

Shipped work to arrive.

Saturday, September 29

Delivery of artwork 9 a.m. - 12 noon.

Friday, October 12

Artists' reception and awards presentation 4:30 - 8:00 p.m.

Saturday, November 10

Pickup of exhibited work 9 a.m. - 12 noon. Any work not picked up on this date is subject to a storage fee of \$3 per day, unless prior arrangements are made.

Thursday, November 16

Shipped work to be return-shipped.

Prairie State College
Christopher Art Gallery



Call for Entries

Illinois, Iowa, Indiana
Michigan, Wisconsin

"CONTEMPORARY SYMBOLISM"

A JURIED EXHIBITION OF WORKS
BY REGIONAL ARTISTS



October 9 -
November 8, 2007

ELIGIBILITY

Open to artists 21 years old and older living in Illinois, Iowa, Indiana, Wisconsin and Michigan.

THE ART

Most media, 2D and 3D, fitting the theme of the show, are eligible. No video or web-based media. Works submitted for jurying must be available for exhibition. All work must be original and completed in the last three years (2004 to present) and must be suitable for display, i.e., protected by glass or plexiglass and framed. All work must be fitted with wire or D-rings, ready for installation. Sawtooth-type hanging devices will not be accepted. Shipped work must conform to UPS regulations.

ENTRY FEE/IMAGES

A non-refundable \$20.00 entry fee per artist is required. Cash will be accepted. Checks are preferred. Make payable to Prairie State College Foundation.

A maximum of 4 images may be submitted: slide or digital format. Slides must be 2" x 2", 35 mm color, with plastic or cardboard mounts only. Label each slide with TOP, artist's name, title of work, year created, media, and size.

Digital entries must be jpeg format burned onto a CD. Jpeg images must be labeled with the name of the artist and the title of the work. (For example: Artist LastName.title.jpeg). Label CD with the artist's full name. Scale images to fit in browser window; 800 pixels maximum per length or width. CD will not be returned.

ENTRY REQUIREMENTS

To be considered for exhibition, all entries must include:

- 1) \$20 entry fee
- 2) entry form/notification card
- 3) slides or CD with jpeg images
- 4) résumé/education and exhibition history
- 5) artist statement with brief explanation of use of symbolism (optional)
- 6) self-addressed stamped envelope (optional).

Slides of rejected work will be returned if accompanied by a SASE. Slides of accepted work will not be returned.

INSURANCE

Works are insured for 80% of retail value while at Prairie State College. Artists are responsible for insurance during transit to and from PSC. Insurance coverage is limited to \$10,000 for any one item.

PUBLICITY

Your signature on the entry form grants permission to use your slide or jpeg, or to photograph your work, for promotional or educational purposes.

SALES

The Foundation retains 20% of all sale proceeds. Work in the show will be listed for sale unless otherwise instructed. All sold work must remain on display for the duration of the exhibition. Checks must be made payable to Prairie State College Foundation; a payment check to the artist will be issued within 60 days of the exhibit's close.

SHIPPING/DELIVERY

Hand-delivered work must be dropped off at the Prairie State College Christopher Art Gallery, on Saturday, September 29, between the hours of 9 a.m. and 12 noon. Artists are responsible for shipping costs to and from the exhibition. Shipped work must be received by or on September 26, and must be packed in a reusable crate (UPS sized), insured with return shipment prepaid. Please provide label for return shipment.

Exhibited work must be picked up on Saturday, November 10, between 9 a.m. and 12 noon. Any work not picked up within 30 days of the exhibit's close will become property of the Foundation.

The Prairie State College Foundation reserves the right to reject any work not meeting the requirements, misrepresented in the slides, or work that is too fragile for exhibition. Upon acceptance, no substitutions of artworks is allowed. By submitting your work and paying the entry fee with a signed card, the artist asserts that he/she has read and complied with the rules of eligibility.

THEME

This is a themed exhibition of works that contain symbols to represent an idea or meaning and engage the viewer by appealing to either the heart, personality, unconscious mind or intellect.

ANNOUNCEMENTS/INVITATIONS

The gallery manager is responsible for the design, layout and printing of the announcement. Each exhibiting artist will be given up to a total of 15 invitations free of charge. Prairie State College assumes no liability with regard to the announcement, its content or its publication.

JUROR

Lanny Silverman has over 25 years experience working to curate and promote contemporary and avant garde art forms from our own and other cultures.

As Curator of Exhibitions for the Chicago Department of Cultural Affairs at the Chicago Cultural Center since 1990, Lanny Silverman has curated over 80 exhibitions, most notably Sowers of Myth (1991); Michiko Itatani: Paintings Since 1984 (1992); The Nature of the Machine (1993), ConTextual: Art & Text In Chicago (2001); Leon Golub: Works Since 1947 (2003); and Nick Cave: Soundsuits (2006) and Karl Wirsum: Winsome Works (some) (2007). These selected exhibitions were all accompanied by catalogs which he produced and edited, and for which he wrote an introductory essay. In addition, he has assisted with world music, performance art and film programming at the Cultural Center. Prior to 1990, Mr. Silverman served as Director of N.A.M.E. Gallery and as Curator of Education & Public Programming at the Madison Art Center.

AWARDS

One \$250.00 and two \$100.00 awards.

Prize winners will be notified by phone.